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AMENDMENTS TO THE CLAIMS

1. (Currently Amended) A metronome apparatus which indicates consecutive timing of takt beat, comprising:

first means for reading out data about each takt beat duration time stored in memory or media;

second means for measuring period of said duration time one by one;

third means for indicating the timing of passing of said measured period using visual, audio or other output.

2. (Currently Amended) A metronome apparatus claimed in claim 1, further comprising:

fourth means for input of the takt beat timing with a button or other device operated by user for initial input or partial collection modification purpose;

fifth means for recording data acquired by fourth means on memory or media.

3. (Currently Amended) A metronome apparatus claimed in claim 1, which indicate consecutive timing of takt, comprising: wherein the third means is a display for showing point of attention, which moves up and down;

wherein downward movement changes to upward movement at the timing of takt beat.

4. (Currently Amended) Computer readable memory containing computer program to indicates consecutive takt beat timing, said program comprising;

first program for reading out data about each takt beat duration time stored in memory or media and get takt beat duration time one by one;

second program for measuring period of said duration time one by one;

third program for indicating the timing of passing of said measured period by visual, audio or other output.

5. (Currently Amended) Computer readable memory containing computer program claimed in claim 4, the program further comprising;

fourth program for input of the takt beat timing from a mouse or other device operated by user for initial input or partial collection purpose;

fifth program for recording takt duration data on memory or media based on input by fourth program.

6. (Currently Amended) Method of production of music minus one or karaoke utilizing the metronome in claim 1 or computer program stored in memory in claim 4, comprising;

first step for sound recording of full member performance;

second step for making duration data of each takt beat aligned with recording of the first step;

third step for sound recording of performance missing specific part, wherein the performance is played in the same tempo with the performance of the first step, by means of providing the duration data of each takt beat made in the second step two to the metronome in claim 1 or computer program stored in memory in claim 4, and letting it tick the takt beat;

fourth step for writing the recorded sound made in the third step on the media such as compact disk or producing copies of it.

7. (Currently Amended) Method claimed in claim 6, wherein the media in the fourth step is delivered in such way that duration data of each takt beat of the second step is combined with recorded sound of the third step on the same media such as including but not limited to compact disk or on individual media.

8. (Currently Amended) Media holding takt beat duration data about music, performance or operation to be used on the apparatus claimed in claim 1 or used with computer program stored in memory claimed in claim 4.